

09.08.2026, Winterthur

Tanzfestival Winterthur
www.tanzfestivalwinterthur.ch

tanzinwinterthur
8400 Winterthur

Call for applications: Co-production with tanzinwinterthur for the 36th Tanzfestival Winterthur 2028 at the Theater am Gleis

1 Call for applications

The co-production planned for 2026 had to be postponed to 2027 for personal reasons. This change enabled us to adopt a more sustainable approach, allowed more time for networking and collaborations, and gave us the opportunity to register the dance piece with reso's co-production platform. In order to offer this benefit to future co-productions as well, the selection process will now take place two years in advance.

tiw is inviting applications for a co-production grant for a dance production at the Tanzfestival Winterthur 2028 at the Theater am Gleis and will fund the production with CHF 4,000–13,000, depending on the size of the group. Applicants are explicitly encouraged to submit applications to other funding bodies. In addition to the co-production grant, the selected co-production will receive various goods and services from tanzinwinterthur (see below).

Only groups or individuals with strong links to Winterthur who have created a short Intro/CREATION+ piece for the festival are eligible to enter.

2 Criteria for selecting the co-production

- The choreographer has been selected for an 'Intro' or 'CREATION+' at the Tanzfestival Winterthur in previous years
- Those involved have strong links to Winterthur
- Coherence of the concept
- Motivation
- Originality
- Relevance
- Feasibility
- All mandatory details are provided

3 General Terms and Conditions

3.1 General

A contract will be concluded for the co-production. tanzinwinterthur must be listed as a co-production partner in all publications, acknowledgements and promotional materials. The relevant logos can be requested by email.

3.2 Mandatory kick-off meeting

A mandatory kick-off meeting for the selected co-production groups (at least one person relevant to the project must be present) and the CREATION+ groups will take place on **Thursday, 26th of November 2026 at 5.00 pm** and on **Thursday, 25th of November 2027 at 5.00 pm**. This will be followed by an optional dinner with the festival team and a visit to a performance.

3.3 Sharing Session and Feedback Format

On **Saturday, 19 of August 2028**, there will be a joint sharing session involving the three CREATION+ groups and the co-production group, during which you will present your results to date to one another and receive new input for your future work through a guided, constructive feedback format. Attendance at this sharing session is compulsory. However, you are free to choose the format of your presentation.

3.4 Free Membership 2027

From January 2027, participants in the dance co-production (choreography & dance) will be free members of tanzinwinterthur for two years and will benefit from discounts on the hire of the TanzOrt am Gleis, professional training and admission to the Theater am Gleis.

3.5 Technical Requirements

Confirmation that the Technical Rider for the Theater am Gleis has been read and that the production can be realised using these technical facilities:

<https://theater-am-gleis.ch/haus#technik>

The co-production will fund two days' work with the festival technician. The festival technician will also be available during the performance if required.

3.6 Rehearsal and performance dates

Rehearsals can take place at TanzOrt am Gleis (TOaG). The co-production provides funding for 28 days of rehearsals at TOaG (1 day = 5 hours or more; anything less = half a day). The venue can be booked via the online booking platform. As tanzinwinterthur shares the dance studio with the aha! dance school and tanzinwinterthur's professional training programme, the production's rehearsal schedule must be adapted to this timetable. The most suitable times are therefore during the Winterthur school holidays, when neither the professional training nor the dance lessons take place. If rehearsals take place in a different venue, there is no entitlement to additional funding to cover these hire costs.

The premiere must take place as part of the **36th Winterthur Dance Festival (mid- to late November 2028)**. Exact dates will be set at the beginning of 2028 and must be adhered to. Dates when the group is unavailable must be communicated at the time of application.

3.7 Photography and video recording

The Tanzfestival will arrange for photographs to be taken of a technical rehearsal (e.g. dress rehearsal) and for video recordings of the premiere to be made by a person engaged by the festival. Photography and video recording organised by the producer themselves are permitted, but must be self-funded.

3.8 Duration of the performance

The Winterthur Dance Festival expects a production lasting at least 35 minutes and no more than 1 hour 10 minutes.

3.9 Fees

The festival guarantees one performance and will pay the participants a standard fee of CHF 500 per person.

4 Application

4.1 Address for submissions

The application must be submitted by email: evamaria.kuepfer@tanzinwinterthur.ch

Deadline: 15th of October 2026

4.2 Application documents

- Letter of motivation (max. 1 A4 page)
- Description of the project, including details of the content, form, production and intended duration of the piece (max. 2 A4 pages)
- Details of the individuals involved in the project (CVs, connection to Winterthur)
- Portfolio of previous choreographic works
- Total project budget, including all planned expenditure and costs
- Funding plan, including all expected income from the project (including contributions already pledged by private individuals and public funding bodies, details of self-funding and the applicants' own contributions)
- Confirmation of feasibility (statement confirming awareness of the technical facilities available at the Theater am Gleis)

5 Contact

Eva Maria K pfer, Co-Director Tanzfestival Winterthur
evamaria.kuepfer@tanzinwinterthur.ch

6 Information on the selection process

The decision will be announced on 20 October 2026.

Eva Maria K pfer will select the co-production group. The co-director, Audrey Wagner, will not be involved in the selection process as she cannot judge impartially.

It is strongly recommended that an application be submitted subsequently to the City of Winterthur, the Canton of Zurich and private foundations in order to secure sufficient funding for the production.

Whether tanzinwinterthur will be able to put out a call for a co-production again in subsequent years depends on the association's financial situation and cannot be guaranteed.